

STUDENT LIFE

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WU black student enrollment spikes

BY DREW POLLARD AND LAURA GEGGEL
NEWS STAFF

Washington University admitted a record number of 91 black students to the freshman class this year. According to the "Journal of Blacks in Higher Education," the University posted a 19.7 percent gain of black freshmen compared to the 76 black students in the class of 2009.

"The freshman class has been very strong and very active this year," said senior Otufolajimi "Jim" Ige, president of the Association of Black Students (ABS). "They've gone above and beyond what's expected of them."

With its increased membership, ABS has chosen to involve itself greater in the community. Ige commended the community service committee within

ABS for its hard work. This past year ABS has volunteered at several organizations, including a woman's shelter, Safe Trick or Treat and Jireh's, an organization that works with the 100 most needy families in St. Louis.

Nanette Tarboum, director of admissions, attributes the number of black students who choose to attend Washington University to the high quality of the University's current students.

"When an admitted student visits here, it is our current students (ABS). They've gone above and beyond what's expected of them."

The Office of Undergraduate Admissions did not change its recruiting tactics from the previous year, despite the large number of freshmen this year.

Ige agreed.

"The University as a whole has been very supportive and we have a very strong black community here on campus. It's very tight knit but at the same time not exclusive. You really have that opportunity to find a home base through ABS but still have friends with different races, political views and academic interests," said Ige.

ABS is currently focused on matriculation of black students. They are working on DVD to provide insight into the Washington University experience. The Association advocates the Ambassador program, the Campus Interview Team, the Overnight welcome leaders and the Student Admission Committee to cover

See ENROLLMENT, page 2

Dispelling the myth, liberal arts majors succeed in job market

BY ELLEN JONES
CONTRIBUTING REPORTER

Jennifer Lee was one of 1,393 undergraduate students to receive a diploma at last May's commencement ceremony. A graduate of the College of Arts & Sciences with majors in both Spanish and philosophy-science-psychology, Lee knew that the academic path she had taken during her four years at Washington University was less career-driven than it could have been. Like many graduates, however, Lee has found her liberal arts background highly advantageous when applying for jobs.

"I'm technically not employed full-time yet, but I did just snag a small freelance gig writing for a mobile entertainment company," said Lee. "I also just had an interview that went pretty well last week at an ad promotion agency, and I'm really hoping that comes through. Whatever job I end up landing, I think my liberal arts degree helps by showing that I did well at a respected university."

Though employment prospects may seem dim to many students in the College of Arts & Sciences (CAS), a liberal arts degree can be a boon for the fresh job

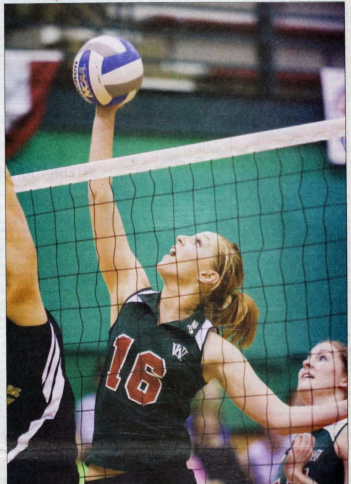
seeker. Mark Smith, assistant vice chancellor and director of the career center, sees many benefits in such a degree.

"A liberal arts degree is a solid background for entering a broad array of careers," said Smith. "Employers look for students that are bright, hardworking and who can relate their projects and papers to the workplace. Our students bring those assets."

Although many graduates from CAS go on to medical or graduate school, those who choose to postpone or forgo that

See LIBERAL ARTS, page 2

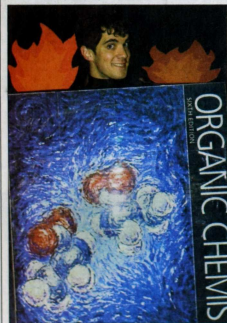
LADY BEARS DOMINATE NCAA REGIONAL



Sophomore Nikki Morrison spikes the ball during the volleyball game vs. Nebraska Wesleyan on Thursday, Nov. 9 at the Athletic Complex. The Lady Bears won 3-0 and moved forward in the NCAA tournament. Get the full story in Sports, Page 8.

LOUISIANA STATE UNIVERSITY

PASS LE CORBUSIER



A Raining chemistry book lends off the chilly weather at Bouhaus, the Architecture School's annual party. Bouhaus attendance was lower this year than in the past in part due to being late in the semester. See the article on Page 2.

Campus organizations team up to create documentary, raise homeless awareness

BY SARA RAJARAM
CONTRIBUTING REPORTER

On Oct. 25, 2005, homeless men and women banded together with associate law professor Steve Gunn in a federal lawsuit against the St. Louis police department. The police, the homeless alleged, beat up and attempted to forcibly remove homeless people from Lucas Park in 2004. The case ended in victory for the homeless.

This week a coalition of campus community service organizations are working together to change people's view of the homeless and promote the awareness of their daily struggles. Approximately six percent of St. Louis is homeless.

"People have misconceptions of who a homeless family really is and we want to change this," said senior Luz Silverio, a member of Helping Hands, one of the organizations involved in the project.

One way the coalition is hoping to accomplish this task is through a documentary of the homeless filmed by WUTV. The station visited a St. Louis home-

less shelter and interviewed nine people on how they came to be homeless and their future plans. One interviewee was previously the CEO of a multimillion dollar corporation and he fell into poverty after his wife left him and his mother, father and sibling all passed away within the period of six months. Unable to cope with the stress, he fell into depression and neglected going to work. Consequently, he lost his job and soon found himself living in a homeless shelter.

"Other participants included a young couple and the mother of five children whose landlord evicted her after misunderstanding the rent amount she was required to pay. Most interviewees had been homeless for a year."

"Of the nine people we interviewed, seven became homeless from external circumstances which could happen to anyone," said Silverio.

All interviewees participated on the condition that they remain anonymous. The documentary will air Monday through Friday from 11 a.m. to 1 p.m. at Mallinckrodt Center.

At the interviewees' request, WUTV will only play it for the duration of this week due to the documentary's time-sensitive nature.

"Today, students at various locations on campus will hand out statistics on homelessness and will collect donations for St. Patrick's Center, a homeless shelter. They will sell T-shirts for \$8, of which one dollar will go toward the shelter. Last year, approximately \$350 was raised during Homelessness Awareness Week from T-shirt sales and donations."

The alliance will host a speaker panel on Wednesday to discuss the issue of homelessness and how it relates to students. The panel consists of Gunn, Gay Lorberbaum, Robert Hansman and David Jones. All four have worked with underprivileged inner city people.

Gay Lorberbaum, an associate professor of architecture, works at Adam's School with children from low-income families on problem solving. She has received national and state-wide grants to conduct her work. In addition, Lorberbaum has arranged for her architec-

tural design class to design and build community projects.

In past years, the class rebuilt a kitchen at St. Patrick's Center, built an outdoor classroom at Adam's school and created the design for a restaurant which is affiliated with St. Patrick's Center and employs those who were homeless.

"Most of [the homeless] are people who had profound emotional problems and many have severe disabilities," said Lorberbaum. "I had no idea how much suffering is in the life of people who are homeless."

Hansman, another panel member, is an associate professor of architecture and founded City Faces in 1993. City Faces is an arts program which provides free drawing classes to inner city youth in the Peabody St. Louis projects.

Jones is the editor of, Whats Up! magazine, a quarterly St. Louis publication by homeless people. The magazine was founded five years ago by Jay Swoboda, a Washington University alum.

"All proceeds from sales go

See DOCUMENTARY, page 2

Feel the need to scream?



Need a tune to let everything out? A Music reviewer Eric Lee has the inside scoop My Chemical Romance's new album—screamo fans, eat your heart out. Cadenza, Page 4

Women's soccer owns the field



Volleyball wasn't the only team having a winning weekend—women's soccer's victory over Loras College advanced them to the NCAA Sweet 16. Sports, Page 8

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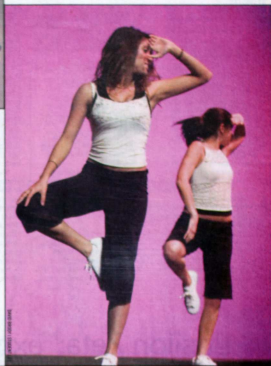
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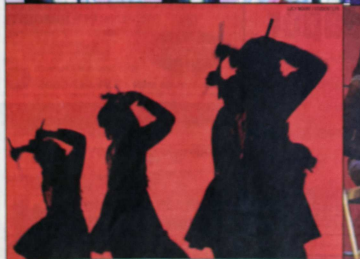
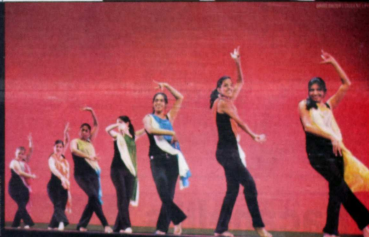
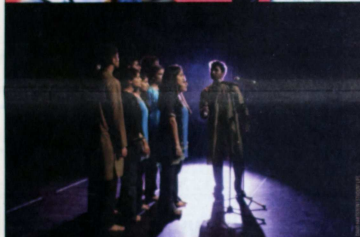
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DIWALI 2006



For its 16th year at Washington University, Diwali lit up the stage and entertained sold-out crowds with 230 participants. Diwali, the Indian festival of lights, celebrates the triumph of light over darkness and good over evil. The three-hour show featured traditional and modern Indian dance, song, and a skit that examined the history of partition in Pakistan and India.



CADEZZA

ALBUM REVIEW

My Chemical Romance: 'Welcome to the Black Parade'

BY ERIC LEE
CADEZZA REPORTER

My Chemical Romance's success, looking from the viewpoint of five years ago, can only be described as shocking. If you told the boy band era TRL voters that "Helena," a single written in tribute to a dead grandmother by a ghostly screamer in eyeliner, would dominate the top position for an incredible 28 day span, they probably would have slapped you in the jaw.

Gerard Way and his backup singers represent a completely new ethos in the music scene. Self-conscious in every sense of the word, My Chemical Romance (MCR) cinematic music videos and vampire meets marine aesthetics are a far cry from emotive rock's roots. Bringing soaring choruses and morose topics to the forefront of current music and bringing millions of dollars to Hot Topic, My Chemi-

cal Romance is a prototype for a strange band that has since been copied extensively but never surpassed. "Welcome to the Black Parade" is MCR's second release

Welcome to the Black Parade

Rating: ★★★★★

Artist: My Chemical Romance

Download: "Welcome to the Black Parade," "Famous Last Words," "I Don't Love You Anymore"

For Fans of: Hawthorne Heights, Senseless Fall, watered down screamo with a hint of arena rock

on the major label Reprise, following platinum smash "Three Cheers for Sweet Revenge," a blaring, hook-filled salvo that was met with screaming fans and critical

acclaim. Its lead single, "I'm Not Okay (I Promise)," was a song so ridiculously energetic that if it didn't raise your pulse you were either dead or over the age of 21.

"Black Parade" is a better album than "Revenge." It stays within some lines, particularly the lavish videos (check YouTube for "Welcome to the Black Parade") and intense tracks. Imagined, fantastic horror storylines are still around ("Cancer"), and so are the track titles that make you think "Some-one didn't have friends in high school."

"Parade" is a concept album, like the last two, that centers around a character named "The Patient," who died at a young age due to heart problems. The name "Black Parade" itself is an allusion to a funeral procession and, as Way says, death is an individual's strongest memory.

Way describes three albums as having an enor-

mous impact on "Parade." The Beatles' ubiquitous "Sgt. Pepper's Lonely Hearts Club Band," Pink Floyd's "The Wall" and Queen's "A Night at the Opera." The vocal tricks and layered sounds (especially on lead off single "Welcome to the Black Parade") are especially evocative of Queen lead singer Freddie Mercury's audible timbre.

"Parade" has a lot of things going for it. First would be the quality of instrumentation, followed by broad range of sound, thoughtful lyrical content and the presence of several interesting, upbeat singles that set it apart from MCR's previous effort. Second would be the legion of fans that embraced MCR as an avenue to independence and self-expression. Last would be Gerard Way's willingness to make out with The Used lead singer Bert McCracken on stage.



My Chemical Romance performs at the Van's Warped Tour date at Tinker Field in Orlando Florida on Aug. 7, 2005.

BOOK REVIEW

'Epsilon Zeta' exposes only stereotypes of frat life

BY MICHELLE STEIN
THEATRE EDITOR

"Epsilon Zeta" by Jack Young is an in your face, "admit the truth" picture of fraternity reality. The novel weaves a nasty web of drugs, chauvinism, homophobia and rivalry based on a fictional fraternity on a fictional campus. The novel is really more like an exposé on the "real life" that goes on behind the fraternity wall. It stresses everything that could possibly be wrong

with fraternity life and refuses to admit anything that could be commendable.

The novel paints portraits of numerous fraternity brothers as seemingly everyday college boys, but most harbor an unshared past. These guys are bonded through brotherhood, yet they cannot seem to get past their differences. The novel follows all of these brothers through the school year, and through the trials that they go through while trying to help their fraternity stay off

of probation.

Jack Young is an unbelievably realistic writer. He paints each character in excruciating and life-like detail. As a college student, the reader sees faces like each of the characters every

day and can relate to each student. This also makes it easier to understand the clash of personalities and loyalties that drive the book.

However, this realism fades as soon as the reader gets past the main character sketches. The females in particular are not realistically portrayed. They are depicted as sex-crazed and mindless. The college girls swoon when a fraternity boy comes near, but only if he is handsome. If not, then the girls are torture devices de-

signed to hurt the poor little freshman pledges.

Young takes the stereotype of the party crazy fraternity boy to a new level. The problem is that the entire novel is about a stereotype. The concept of the novel—an exposé on the lawless and immoral life of fraternities—has been done so many times that the entire concept is no longer new or exciting. "Animal House" rules the world of the party fraternity, and although Young is taking the topic

much more seriously than Belushi, the reader feels as though they have seen and heard the same argument more times than they care to remember.

The problem with Jack Young's book is neither the writing nor the characters, but the same stale idea. There is no real twist, except that the problem is drugs and not alcohol, and that is not enough to balance out the reader's subjection to a world that we can all at least hope does not really exist.

Epsilon Zeta

Rating: ★★☆☆☆

Author: Jack Young

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Plastic silverware changes can add up

Plastic silverware and paper dishes are one of the biggest sources of waste at campus eateries like the Village and Holmes Lounge. Those small plastic forks that everyone casually throws away add up. Though something as simple as changing the amount of silverware and plates certain eateries deposit into the trash doesn't seem like much, protecting the environment is going to come through putting extra effort into changing all the small ways in which we

are wasteful—for example, using No. 6 non-recyclable plastic cups in the library—and not from something drastic like converting the campus energy source to solar power. But, because drastic changes are unlikely, we need to make an effort to make as many small sacrifices as possible, and a way we can make a substantial impact is to change our dining practices. While sometimes using plastic silverware is convenient, like when people want to grab some food and head

back to their room, there are other times when there isn't a tangible difference between using plastic and metal silverware. To avoid the needless filling of land-dumps, the Village and Bear's Den should take a cue from Center Court and start using metal, reusable silverware and porcelain dishes.

Using reusable silverware and dishes instead of plastic and paper kitchenware would drastically cut down the amount of waste at the Village and Holmes. When people get

food at the Village or Holmes, they can choose between eating there or taking out. If they choose to take out, they can be given the customary box and plastic utensils. The big change would occur when the diner chose to stay to eat at the Village or Holmes. He or she would be given his or her meal on a ceramic plate with metal silverware. Receptacles, like the ones at Kaya's or St. Louis Bread Co., would be placed on top of the garbage cans to collect the silverware and dishes. The contents of

these receptacles would then be put through a dishwasher, and be ready to be used again. Clearly, there would be much less waste involved with this process.

The biggest cost of this change would be hiring dish washers. However, this is a position that can be filled by students. These are jobs that students needing some extra income take at schools across the country. The jobs can be used as work-study jobs, which would help students have more of a chance to af-

ford a Wash. U. education, or help students keep from having to take out more student loans.

Wash. U. has been undertaking all sorts of environmental initiatives over the past few years and these have had a positive effect. But it is important to look at more than just increasing recycling. The plastic silverware and paper plates in the Village and Holmes are a huge source of waste, and it needs to be cut down.

'Show the Election Reform'

BY ALANA BURNMAN
STAFF COLUMNIST

I may or may not have voted in the election on Tuesday. I won't officially know for three weeks, because the St. Louis County Board of Elections forced me to vote by provisional ballot. Even though I followed the registration rules and brought my registration card to the public library on Skinner Blvd. long before the deadline, my registration was not somewhere between the library and the Election Board's system. Because there was no record of me in the computers, the provisional ballot, complete with bright yellow envelope, was that my vote was different, was my only option.

As I walked out of the chaos of the County Board of Elections office last Tuesday, I broke out into tears. This vote was devastating. I have always been extremely invested in politics, and excited to vote. Because I am so young, this election should have been my first chance to vote, and since I am a liberal from Utah, voting in Missouri meant my vote would actually count and I would have a chance to make a difference. But this excitement and opportunity was ripped away from me because of the difficulty of the Missouri voter registration system. Missouri is one of the most arcane registration policies in the nation; even a worker in the Election Board office called it "backward." Amidst states with online and same-day registration, policies which make it so easy not to be able to vote, Missouri sits with vague deadlines and a regulation paper thickness that makes easy registration far from accessible. I was not the only voter who encountered problems on Tuesday; the problem desk was filled with mistaken addresses, false absentee ballot requests, and a lack of communication between the registration office and the county's libraries and licensing bureaus. In all my classes, professors have asked who had difficulty voting, and in every class nearly half of the students raised their hands.

This isn't right. In any election, especially as important as the one last week, we are barraged with messages of civic duty and responsibility to our society. How then, can our society place such an expectation on its citizens to engage in the electoral process and then make casting a vote

more trouble than most can handle? Poll lines are too long and understaffed, leading to low turnout because very few people have the extra time to wait, and then drive clear across town when the registers are wrong, the machines break, and the phone lines to the election board are broken down—all of which happened in my precinct alone. Voting in America is far too important of a process to be treated with such triviality. Election Day needs to be a national holiday, so no one has an excuse not to go to the polls or to work as an election official. If banks, post offices, and many businesses close on a holiday as questionable as Thanksgiving, we have no reason not to give that same attention to what should be the most important day of every two years. Every state should adopt some day registration policies so that every eligible citizen who shows up has the opportunity to vote, and to have that vote count. Currently, only seven states in the U.S. have election-day registration policies, and in the case of North Dakota have eliminated them all together, and five of these seven have the highest recorded voter turnout. Information about polling places and transportation should be easily accessible.

Even though these steps to make the voting process more accessible seem like common sense, they won't happen by themselves. Last Tuesday, those of us who could vote elected leaders who made promises and it is time we take on our own individual responsibilities. Call your state and local Congress people to urge them to work for reform. Tell them it is time to make voting registration easier in Missouri. Those Washington-bound need to make Election Day practices more citizen-friendly through the entire nation. This isn't a partisan statement; liberals, conservatives, and independents alike can benefit from greater participation and easier voting. This is the greatest part of the democratic system, and although the average citizen may not be a legislator, he or she has a voice—but not if pointlessly bureaucracy takes it away. Last week was the time to speak out, and now is the time to act.

Alana is a sophomore in Arts & Sciences. She can be reached via e-mail at acburnman@studlife.com.

KRT CAMPUS | EDITORIAL CARTOON



The battle of annoyance

Here at Washington University there seems to be a constant strand of annoyance that we as students must endure daily. So here are just a few to begin your week on a pensive note.

First, Bauhaus has been an institution of a party the last three years of my life. And, despite its late arrival this year, it seemed to be a popular choice for Saturday night's festivities. However, a ticket is needed for this great spectacle. This is where the problem lies. Every year since my freshman year, way back when, the School of Architecture has run out of tickets to this joyous occasion. What baffles me is the need for the tickets. Are the tickets really that necessary? If they are really necessary, make more tickets. Or if for some reason you can't due to fire codes, University code, or some other silly little code, find a larger venue to accommodate the crowd that tries to get in every year.

Second, I'm in the School of Art. With this choice comes a whole other set of annoyances that much of the student body doesn't have to deal with. For

instance, students of both art and architecture have one place to get food during the day. The Art-Arch eatery, or Diner Cart as some call it after the fabulous woman who works the food Mecca of the San Francisco School of Design, carries soups, sandwiches and an assortment of pastries and delectable goodies. However, it is only open until 2:30 PM. This only covers half of the average art student's day. After that, art and architecture students must resort to the vending machines, which would be made much easier if, say, the card readers actually worked. Lastly, the University just built two new buildings, which could have easily included some sort of food accommodation to the art and architecture students who put in long hours in their studios, but neither carry anything more than a vending machine (and I'm not even sure if they carry that).

Third, I live in the Loop Lofts. While my actual living situation is very comfortable, there are a couple of additional annoyances to living here as well. The gated parking lot, which is meant to keep the residents and their cars safe when moving to and from the parking lot, is a pain to enter and exit. The gate frequently doesn't work and has recently been prone to close early on

someone's car. The card reader is insanely far away from the average person's window, so the resident often has to leave their car to open the gates, which is not an ideal situation when it's 2 a.m. Also, the shuttle schedule on weekends is a little ridiculous. It doesn't start running until noon and only comes once an hour. This means that if you have somewhere to be before noon, you have to find other means of transportation. And, if you have an engagement after noon, you either have to be there really early or really late.

Last, why does our school always insist on putting the luxury of its benefactors before the needs of its students? About two weeks ago, the aforementioned new buildings were dedicated. To prepare for the arrival, Bixby Hall was painted from the first floor to the third floor, during classes. The paint dripped in and out. The construction workers were drilling and jack hammering. Now tell me, how many of you can concentrate on anything with a jackhammer going to town on the wall right outside of your classroom? During this time, both the Givens and Walker parking lots were closed. Being the only two parking lots for commuting art students and teachers, it proved very difficult to find parking for the better part of a week.

With all the distractions going on, how was anyone supposed to concentrate? I realize that benefactors financially make up most of the money we use. But, those people would still donate if they had to go inside a new building rather than a massive parking lot-sized structure instead. It's infuriating at times.

Overall, I must say that these are the opinions of a minority on campus. I, art students and Loop Lofts residents. And, for that matter, it may only be my opinion. But, without anyone discussing the things that annoy them, they will never be part of a discussion for change. So, while these matters are not of great importance to many, some are very important to the very hungry art student or the person who gets a headache from the sound of a jackhammer on concrete. Whether it is something as simple as saying "this is annoying" or as complicated as proposing a solution to global warming, it is always important to be part of the conversation. With that said, here comes the shameless plug: write to me (the e-mail address is below), I would love to hear what annoys you.

Chelsea is a junior in the School of Art and a Forum Editor. She can be reached via e-mail at forum@studlife.com.

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Football ekes out thrilling victory in season finale

BY JEFF LESSER
SPORTS REPORTER

The 26 Wash. U. seniors on the football team ended their careers on a winning note, leading the Bears to a thrilling 17-14 victory over the Greenville Panthers at a frigid Francis Field Saturday afternoon.

Before kickoff, a brief ceremony was held honoring the graduating members of the team. But the celebration did not stop there for the Bears; the first time last season the team overcame a deficit to win.

The Bears ended the first quarter with a 3-0 lead, led by 12 first quarter rushes from senior DaKemon Jenkins, resulting in 49 yards on the ground.

Jenkins' ability to carry the lead early and often allowed the Red and Green to possess the ball for over eleven minutes in the first quarter.

It wasn't long before the time of possession made a large difference on the scoreboard, as senior quarterback Nick Henry, who replaced fellow senior Pat McCarthy after the first drive, connected with Michael Casper on a terrific six-yard fade route to the back left corner of the end zone.

The Panthers soon struck back on the strength of skillful running from sophomore quarterback Dominic Kegel. A 16-yard quarterback sneak brought Greenville to the Bears' six-yard line, and on the

next play Cody Griffith ran the ball into the end zone, making the score 10-7.

Both defenses came out fired up in the second half, as Wash. U. senior Adam Goslin recovered a Kegel fumble on the Panthers' 14-yard line to begin the half. Greenville, in turn, forced a Jenkins fumble and regained possession on the 24-yard line. Defense was the name of the game from there, as the third quarter ended with a 10-7 tie. Begun, with Wash. U. clinging to a three-point lead.

The Bears, however, couldn't keep their opponents off the board for long. After intercepting a Nick Henry pass in the endzone, the Panthers en-

gineered a 14-play drive, again led by Kegel scrambling. After starting the game 0-10 in pass attempts, Kegel completed his first pass of the game with 11:27 left in the fourth quarter, adding a new dimension to the Panthers' offense.

The sophomore signal caller continued to complete several more, capping the 96-yard scoring drive with a four-yard touchdown pass. Greenville's faithful fan base got loud for the first time, and the Bears took the lead, 17-14 with 4:49 to go.

to the early 10-0 lead.

McCarthy's reentered the game and was instrumental in the ensuing drive downfield. The senior was picked off at Greenville's 11-yard line, however, but a costly roughing the passer penalty against Greenville allowed the Bears to maintain possession. Two plays later, McCarthy hit junior Dan Cardone on a beautiful fade route to the corner of the end zone, and the Bears took the lead, 17-14 with 4:49 to go.

Kegel attempted to mount a last second drive, but it was to no avail, as his final pass fell incomplete at the Bears' 40-yard line. The Wash. U. Bears had come back to win the final

game of the year.

"He had to make it tough at the end," said Head Coach Larry Kindom, who notched his 14th career victory with the comeback win. "Our offense came through when they had to."

The victory also brought the Bears' season record to 6-4, giving the program its 14th consecutive winning season. The seniors put together a strong effort in winning the final game of the season, and the last game of their careers.

Perhaps Coach K summed up the squad's collective post-game sentiment best. "I'm just happy," he said. "That's all I can tell you."

VOLLEYBALL ❖ FROM PAGE 8

past a strong Capital squad toward the end of the match, winning 30-28.

"One of the best parts about this weekend is how we kept getting better in every match from Thursday to Saturday," said junior Emily Walk. "Everyone did a really great job overall, and hopefully we'll just continue to peak and get better in our next matches."

The Bears broke two school blocking records en route to the victory. The team collected 404.5 blocks as a team for the first single season record, and senior Whitney Smith's nine blocks put her over 213 on the season, breaking the previous single-season record. She also added 13 kills. Conference MVP Haleigh Spitzer added 10 kills and 11 digs. Sophomore Nikki

Morrison led the offense with 15 kills and junior Emily Walk added 12 kills and six blocks.

"Watching Rhodes beat Simpson [another team in the eight team field] really showed us that Rhodes is a team that plays on a lot of emotion, so we knew that we needed to get them down early and it would be a lot easier after that," said Walk.

After back-and-forth play early in the game, the Bears settled down and took game one from third-seeded Rhodes College, 30-17. The Bears jumped out quickly in game two and won easily, 30-21. In an appropriate fashion, Walk sealed the win with a solo block in the middle that dropped nearly in between five Rhodes players. Game three was all WU as Smith's

twelfth kill sealed the 30-20 win.

Smith also added four blocks to her 12 kills while Spencer led the Bears with 13 kills and 13 digs. Morrison added 10 kills and senior Amy Bonnamy added a match-high 16 digs.

The Bears advanced to the national quarterfinals where they will face Stevens Institute of Technology on Thursday in Salem, Va. With a win, the Bears would face the winner of California Lutheran and Wisconsin-Whitewater in the national semifinals.

Stay tuned to www.studlife.com for all the week-end coverage.



The Lady Bears beat Capital 3-0. They head to Salem, Va. for a run at the NCAA Championships.

WOMEN'S SOCCER

❖ FROM PAGE 8

Rosoff said she was nervous before the game but that the nerves dissipated quickly. "At the beginning of the week it hadn't hit me. Then when I was in the locker room I was like, oh, now this is actually happening. But when you get out there, it's just soccer."

The remainder of the first half was a back-and-forth battle. Loras had a number of scoring chances but was unable to convert on any of its six shots. The Duhawks would only manage one shot in the second half.

Less than three minutes into the second frame the Bears struck again. Fowler-Finn gathered a pass from Schroeder near the top corner of the box.

She made a quick move and lofted the ball across the mouth of the goal and just inside the opposite side post to put the Bears up by two scores.

Junior Martin McCarthy nearly scored in the 64th minute but her left-footed shot ricocheted off the crossbar.

One minute after McCarthy's near-goal, Rosoff went back to work. Freshman Libby Held sent a corner kick into the box. After a scramble, the ball squirted out to freshman Scamman. Scamman found Fowler-Finn who dished it to Rosoff for another header and her second goal of the game.

Rosoff's goal was her team-leading 12th of the season.

"Just get her the ball," said head coach Wendy Dillinger about Rosoff. "She's just creative with it."

Dillinger was pleased with the Bears performance in the second half. "We calmed down and we were a little anxious and nervous in the first half. The freshmen, especially, were a little nervous - well, a lot nervous."

Junior goalie Carrie Sear made a career-high seven saves in 79 minutes of work.

Rosoff says she's just trying to contribute where she can. "If scoring is what I need to do, then I'll just do it."

MEN'S SOCCER ❖ FROM PAGE 8

ting behind their defense, they really couldn't deal with us at all," said junior co-captain Eli Zenger.

But as is the case in championship caliber soccer, one play can make the difference, and the penalty kick that came with 10:58 left on the clock completely changed the outcome of the first round game.

"We were definitely dominating at that point. I think we would have scored before it got to the end of overtime. In the last 10 minutes, they were able to pack it in," said Okorofo, referring to Wheaton's ability to send virtually all of its team to defend the goal in the game's final moments.

Smelzer, just a freshman, played masterfully throughout the match, consistently making terrific saves and clearing the ball with ease. Zenger singled out his performance when reflecting on the game and the season as a whole.

"If he doesn't win UAA Rookie of the Year that would be a real shame. He pretty much has been flawless all year. He was awesome. He was

brilliant against Wheaton. He's been brilliant his whole season. He doesn't feel pressure."

In spite of the loss—and the sting from the playoff defeat

is yet to completely subside—the Bears have already begun looking ahead to next season. The team, which returns every special starter and all of its key reserves, seems poised for a

special 2007 campaign.

"I don't know the reason why we couldn't go to the final four. I think our talent was enough to do it this year," said Zenger.

CROSS COUNTRY ❖ FROM PAGE 8

The Red and Green's other finishers included senior Ryan Lester (39th, 25:50), freshman Donald McClure (46th, 25:55), junior Brandon Brown (72th, 26:20), and freshman Alex Bearden (101st, 26:49).

Coach Jeff Stiles was extremely pleased with the team's effort. "I couldn't be more proud of the men," Stiles said. "Man for man, we ran great. This is the best performance that both teams could have had today."

Only the top two team finishers in the regional meet receive automatic team bids to the NCAA Championship, which are scheduled for next Saturday at the 18th at Voice of America Park in Wilmington, Ohio.

"Our region is by far the best region in Division III Cross Country, having eight teams ranked in

the top 30 in the nation. Because our region is so competitive, I am about 95 percent sure we'll

get a bid." Senior Kevin Gede had said before the pairings were announced.

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Sudoku By Michael Mephram

	4		9		6			
			2		7			
1	8	9		4	2			
6								
		1			8			
	5	6				9		
7	8				4	9	5	
	9	3						
1			5	2				

Level: 1 2 3 4

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

Solution to Friday's puzzle

6	5	1	8	3	9	4	7	2
7	9	3	2	5	4	6	8	1
4	2	8	1	7	6	3	5	9
1	6	4	9	2	8	5	3	7
2	7	5	6	1	3	8	9	4
8	3	9	5	4	7	2	1	6
9	8	7	3	6	2	1	4	5
5	4	6	7	8	1	9	2	3
3	1	2	4	9	5	7	6	8

Crossword

- ACROSS
1 Moore of "Ghost"
9 Molecular building blocks
14 Unwanted e-mail
15 Nora of "SNL"
16 Homegrown
17 Shower square
18 Lay down cards
19 Opening bit
20 Bath powder
22 Agra attire
24 Pellis
25 Reprimands
27 Harmless cysts
29 Sound of irritation
30 Makes seawater drinkable
32 Poo's creator
34 Sault Marie
35 Clarified fat
37 At axes and —
38 Merry-go-rounds
40 Gunshot
43 Stopped
44 Troy NY school
47 Wild asses
49 Prutrock's
51 NCO rank
52 Wood for ships
54 Wears away
55 Corn servings
57 Slay
59 Sheep fat
60 Mop's cousin
62 Maui feast
64 Egyptian poddass
66 Love deeply
67 Increase clearly
68 Of this kind
69 Stresand film
70 Rick of "Disco Duck" fame
71 Church part

1	2	3	4	5	6	7	8	9	10	11	12	13
14				15					16			
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60				61		62		63		64		65
66					67					68		
69										70		
										71		

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Solutions

- 5 USN big shot
6 Litigates
7 Relative by marriage
8 Violin-maker
9 Amati
10 Muhammad
11 Chinese secret society
12 Increase
13 Eightfold
14 Ginger's roomie
15 Splashes
16 Wine cabinet
17 Parity
18 LPs, updated
19 Shatner show
20 Ore refiners
21 Full-house sign
23 ER hookups
24 Localize the soundtrack
25 Great feature
26 Harden
27 Great laurel
28 Prepare to fight!
29 Dutch colonialist
30 Arrives on horseback
31 Certain literary criticism
32 In the cards
33 Put out to sea
34 May Alcott
35 Fonda film
36 AlphaBeta
37 Webster fabric
38 Actor Gibson
39 Sounds ofincerianity
40 Female

SPORTS

Women's soccer advances to Sweet 16

◆ Freshman Caryn Rosoff scores twice in win

BY ARDEN FARHI
SPORTS REPORTER

Get off the tracks. The freight train that is the women's soccer team is rolling into the Sweet 16 of the NCAA tournament with a ton of momentum.

The Bears cruised to a 3-0 win over Loras College Saturday afternoon before a sizeable crowd at a frozen Francis Field. Freshman Caryn Rosoff scored twice for Wash U. and senior co-captain MeghanMarie Fowler-Tinn added a goal of her own.

With the win, the sixth-ranked Bears climbed to 17-2 on the season and tied the school record for victories in a season. The win also marked the squad's 15th consecutive win—a streak that dates back to mid-September.

The Red and Green will play the winner of Maryville College (Tenn.) and Washington and Lee University in the third round of the NCAA tournament this upcoming weekend. The location and time of that match will be announced Monday morning.

Rosoff put the Bears ahead 1-0 just six minutes into the game. Senior Sara Schroeder crossed the ball from the far side to a waiting Rosoff who headed it past Loras goalkeeper Torey Murray.



See WOMEN'S SOCCER, page 6

Sophomore Laura Mehner outruns opponents from Loras College at the Lady Bear's game on Friday night. After winning the game 3-0, they advance to the Sweet 16 to play Maryville College.

Next stop: Salem

◆ Volleyball takes regional title, advances to Elite Eight in Salem, Va.

BY CARRIE JAKKA
SPORTS REPORTER

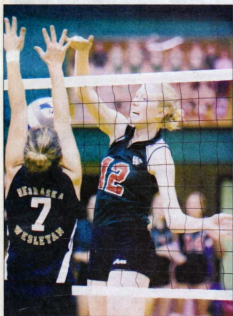
Two hours before game time, junior Haleigh Spencer and a handful of her teammates were already dressed and warming up.

All their anxiety and energy translated into a regional championship with wins over Capital University

and Rhodes College this past weekend. With the wins, the Bears record moves to 36-1, and they will travel to Salem, Va. for the final rounds of the tournament with a chance to ultimately take home a national championship.

Fifth-seeded Capital University came off a huge five-game win over Coe College, but they were no match for the Bears. After a commanding 30-17 win in game one, the Bears fell behind early but went on a 5-0 run to close out game two with 30-27 victory. Game three was no different, as the Bears snuck

See VOLLEYBALL, page 6



Whitney Smith dominates Nebraska Wesleyan in this weekend's match.

Controversial call ends Bears' season

◆ Men's Soccer bows out of post-season after great effort in first round

BY ANDREI BERMAN
SENIOR SPORTS EDITOR

One call made all the difference.

A highly questionable tripping-in-the-box penalty with just less than 11 minutes remaining gave Wheaton College (Ill.) Strider Ellass a penalty kick and ultimately the win in Wash. U.'s first round NCAA men's soccer tournament game Friday night at a chilly Francis Field.

Wash. U. freshman goalkeeper Jon Smeler made a spectacular diving save on the free shot, but Ellass collected the deflection and drilled it home two seconds later to give Wheaton the game's only score and defeat the host Bears before a rowdy home crowd.

After the match, all the talk concerned the penalty call, which was unanimously agreed upon to be the differ-

ence maker in the well-played tournament match.

"It's a shame that there was a questionable call that decided the game. I felt there was a foul call, but I didn't see where it was. I told [Wash. U. head coach] Joe [Clarke] that it's just going to have to lose a game like that," said Wheaton head coach Joe Bean.

"It's a shame because it wasn't a dangerous situation. For the guys I feel terrible because it decided the game," said Clarke.

Wash. U. junior co-captain Ovi Okorofor was less diplomatic in describing the scene of events which led to the eventual game winner. "I think that the referee didn't call the foul where it actually happened. The foul was committed outside of the box," said the junior midfielder without reservation.

Okorofor expressed frustration about other officiat-

ing decisions throughout the contest. "There were some foul calls that were absolutely outrageous," he said. "It hurts to feel like you were wronged. If they [Wheaton] had beaten us I wouldn't be that mad. The fact that the referee beat us is what makes it so difficult to stomach."

Okorofor was so agitated after the game that he picked up a rare post-match red card after conspicuously voicing his displeasure with the game's referee. Generally, receiving a red card would make him ineligible for the team's next contest, but since the loss to Wheaton ended the Bear's season, Okorofor will have to await an NCAA ruling concerning his fate to begin the 2007 season. The punishment could be stricter than usual because it came in tournament play. Okorofor says he deserved the card, but doesn't regret using

choice words with the game's official.

The Bears struggled to solve Wheaton's defensive set-up in the first half. The visiting Thunder employed an unrelenting off-side trap, making it difficult for the Red and Green to get into an offensive rhythm early in the game.

In the second half, however, Wash. U. instituted a 4-4-2 set on offense and began to exploit the Wheaton defensive front. Freshman John Hengel and junior Marshall Plow consistently got behind the Thunder defense and it seemed only a matter of time before the hosts would blast home the game winner.

"Jon and Marshall were just destroying them down the flanks. The outside backs could not stay with them. Once those guys started get-

See MEN'S SOCCER, page 6

Women's cross country triumphs at regional meet

◆ Take first place, Men take fifth, both teams advance to NCAA Championship

BY DAVID KRAMER
SPORTS REPORTER

Washington University's fourth-ranked women's cross-country team claimed its third NCAA Midwest Region championship Saturday in Rock Island, Ill., to advance to the NCAA Championship. The men's team took fifth place and received an at-large bid to the championship.

Just two weeks after being

upset by conference rival Case Western University in the IAA Championship meet, the women's team bounced back and essentially ran away with the Midwest Region championship. "We all realized that nothing was going to be handed to us and we would all have to work hard to get to Nationals," said junior Tricia Irsella.

In a field of 38 teams, the women were led by five All-Region Team performers who combined for a total of 36 points. The Bears finished well ahead of North Central College, which had a total of 92 points. Senior Beth Herndon paced the women with a fourth-place finish in the 6K run. Herndon, who recorded a time of 21:34, became a four-time all-Midwest region honoree.

Juniors Kate Pentak (fifth, 21:35), Tricia Irsella (seventh, 21:37), Tyler Mulkin (19th, 22:19) and senior Lindsay Harkema (21st, 22:23) rounded out the top five in a race that had around 270 runners. According to Coach Jeff Seiles, the difference in this week's race compared to the last race was the performance of junior Tyler Mulkin.

"Tyler Mulkin bounced back from some injuries at the right time today. She was the difference for us in today's race." Mulkin, who missed the team's last race with an Achilles injury that was still bothering her all week, gave the rest of the team credit: "The real difference maker in this meet was that we finally got to run the top 10 together for the first time this season! It wasn't only me because

without Beth, Kate, Tricia, or Lindsay we couldn't have placed well."

Mulkin persevered in spite of the injury. "My Achilles was hurting during the warm-up but all the adrenaline I had during the race totally took the pain off my mind. We had so many team members there cheering us on, it really helped me run through it," said the third-year standout. The men's team scored 156 points for fifth place out of the 37 teams at the race. Three Wash. U. runners garnered all-region accolades, led by junior Jesse McDaniel, who finished the 8K run in 25:19, good for 18th place. Senior Kevin Gale (19th, 25:21) and classmate Joe Guinness (14th, 25:48) also were tabbed as all-region selections.

See CROSS COUNTRY, page 6